

TULSA REAL ESTATE MEN FORM EXCHANGE

New Organization Formed Following Mass Meeting of Dealers in Municipal Auditorium.

ANTON H. CLASSEN SPEAKER

Leading City Builder at Capital Principal Speaker—Theodore Cox Named Chairman.

The nucleus of a new organization for the city of Tulsa, a movement following close on the heels of other large and progressive cities, to be known as the real estate men's exchange, was formed at a meeting Friday night after real estate and business men had gathered at the municipal auditorium and heard an explanation of the plan.

Anton Classen, reputed to be one of the most prominent in building Oklahoma City and a capital real estate dealer of prominence, was principal speaker of the evening. Classen told of progress of similar organizations among realty dealers in other cities and explained the motives and basic principles of the movement. He urged the establishment of a Tulsa branch of the national association of realty dealers for whom he said the modern business classification is the name "realty."

Originally the meeting was of an open nature for members of the chamber of commerce. At the conclusion of Classen's speech the meeting adjourned to reassemble as a mass meeting of realtors. Theodore Cox was selected as temporary chairman and W. C. Steger accepted under protest the appointment of secretary. The chairman was authorized to appoint a committee of five to attend to organization affairs, apply for a charter and obtain bylaws and constitution after which permanent organization will be effected. The realtors will meet again next Friday night.

Youths Brought Here
M. W. Jester, June Parker and Ed Davis, youths arrested in Okla. Wednesday in possession of an automobile stolen in this city October 12 from the Gulf Pipe Line company, were returned to Tulsa yesterday by W. T. Kitchner, deputy sheriff, for arraignment on the charge before Justice H. J. Gray, in whose court the information was filed Thursday.

Delegates May Have to Ride "40 Hommes" to Attend Caucus

A special committee of Joe Carson post has found it will be unable to obtain special Pullman accommodations for Tulsa delegates to the state caucus of representatives of Oklahoma parts of the region, to be held at Oklahoma City next Tuesday, October 21, and Tulsa must find another way of making the trip to the capital, according to Horace Hagan, president of the local post.

Hagan stated Friday night that a number of delegates from this city are now planning to leave Monday afternoon for Oklahoma City, that accommodations available on the train leaving here early Tuesday morning will not be in such great demand for the remainder.

ORCHESTRA INTERPRETS EUROPEAN MUSIC HERE

The Czech-Slovak orchestra, which played at Convention hall as the first attraction of the lyceum course Thursday night, was greeted by a large audience of enthusiastic music lovers. While there were only six pieces in the orchestra, each was an artist on his particular instrument, and the numbers were all well executed, and in every case the performers were encored. The trombone solo and vocal numbers were especially pleasing. The music was for the most part of European origin.

The next number of the lyceum course will be given at Convention hall on October 21, when Gay Zenoia MacLaren will be the attraction. She is a reader and impersonator of some note.

"Y. M." AND "Y. W." TO HOLD A BIG HALLOWEEN PARTY

Announcement was made yesterday by Miss Valada Hoel, recreational secretary of the Y. W. C. A., and N. T. Thompson, social secretary of the Y. M. C. A., that a joint Halloween party would be held by the brother and sister organization on the evening of October 31. Both Y buildings will be given over to the entertainment of the young people of the city, and a five-block ghost walk will be arranged between the two buildings. Japanese lanterns will be hung along this line. This party will be open to not only the members of the two organizations, but to the young people of the city at large.

BANKERS LEAVE TO HELP MOVE FOR BRANCH BANK

Harry E. Bagby, manager of the Tulsa Clearing House association and Mrs. Bagby, left last night for Washington, D. C., to help move for a branch of the federal reserve banking system to be heard before Governor Harding.

WONDERLAND BIG MUSICAL COMEDY CO.

18 GIRLS 18

IN PICTURELAND "The Man From the West"

Strand

Today Only

Dorothy Green

—and—

Arthur Ashley

—In—

"FOREST RIVALS"

A history of love in the primitive Northland—alive with tense action

Mutt and Jeff Cartoon

BEGINNING SUNDAY

"Back to God's Country"

James Oliver Curwood's story, "Wapi, the Walrus," originally published in Good Housekeeping Magazine.

TIBBITS AND PLEASANT WILL BUILD CITY SEWERS

Bids for the construction of sanitary sewer district No. 224 were received at the meeting of the mayor and the city commissioners yesterday morning. Tibbits and Pleasant, contractors, were awarded the work. The same firm was also given the contract for the construction of the sewers in district No. 160.

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ATTENTION LABORING MEN BUSINESS MEN

DON'T FAIL TO HEAR

Ole Hanson

The man whom the government credits with having suppressed the Red Rebellion in the Northwest.

The man who quit his job as Mayor of the great city of Seattle to preach Americanism.

The man who is a potential presidential possibility.

Coming here under auspices of American Legion—Joe Carson Post

CONVENTION HALL

Wednesday, October 22, 8:15 P. M.

ADMISSION 50c, including war tax

Hear Mme. Alda and De Luca

—AT—

Convention Hall

Saturday Evening
October 18

MME. ALDA, SOPRANO AND
GUSEPPI DE LUCA, BARITONE
Are Exclusive Victor Artists

You will appreciate the concert more if you hear the records first. We will gladly play for you any of the operatic selections, which will be given at the concert Saturday evening.

ALL AVAILABLE VICTOR RECORDS
CARRIED IN STOCK

J.W. JENKINS
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Boston Ave.
M. E. Church
South
Fifth and Boston

L. S. BARTON
PASTOR

11 a.m. 8 p.m.

Sunday School 9:45 a. m., Carl Duffield, superintendent.

SUBJECT FOR 11 A. M.

"A plea for the man that is down."

8 P. M.

'The right attitude toward civic affairs'

We will have man on guard with gun to see that your car is not stolen.

RIALTO

NOW SHOWING

MACK SENNETT PRESENTS
The Screen's Handsomest Man

BEN TURPIN

AS "LITTLE EVA"

Little Eva, Uncle Tom and George Harris

Uncle Tom Without The Cabin

A MACK SENNETT SUPER COMEDY

See Ben Turpin cross his eyes as Eliza crosses the ice
Ben astride the great white horse, "Black Beauty"
Charlie Conklin, the most horrible Simon Legree you ever beheld
Ford Sterling as the naughty audience.

ADDED ATTRACTION:
New Five-Reel Feature Production
and the
RIALTO ORCHESTRA

AT THE STRAND BEGINNING SUNDAY



"North of 56" Is Newest Locale for Settings of Unique Northern Story

James Oliver Curwood—Author of "Wapi, the Walrus"—Relates Personal Experiences in Filming Famous Animal Drama in Temperatures That Cost One Life and Crippled an Entire Company.

By JAMES OLIVER CURWOOD

WHEN "Back to God's Country" is shown on the screen of the Strand theater, beginning tomorrow, it will represent the accomplishment of a task of incredible magnitude. Aside from the fact that it is a graphic version of my original story, "Wapi, the Walrus," which was published in the book "Hawking Magazine" not long ago, it has the distinction of having been made further north than any other picture in the history of the screen. All of the snow scenes were taken on the far shore of Lesser Slave Lake, north of the 56th parallel.

Avoiding Studio. Frequently the temperature was 50 degrees below zero and it was as cold as 60 degrees below the zero mark. In this frigid temperature it was found necessary to draw all oil from the cameras before they could be operated.

A matter of scientific interest is the fact that in this far northern latitude over 20,000 feet of film were shot without a single foot of static. This remarkable result was achieved, undoubtedly, because the two cameras in use were constantly left out doors.

Probably no group of actors ever had a more interesting experience than those who were engaged in the making of the northern scenes of the picture. I went ahead with David Harfield, the director, in the way for the company the arrival of which was greeted with a number of dogs and sledges, which conveyed them from the line of well into the frozen Arctic region.

Overcoming Obstacles. One of the most remarkable achievements in motion pictures, I believe, was accomplished when we built a ship one hundred and eighty feet long, in the ice of Lesser Slave Lake. This played the part of the frozen-in whaler, Flying Moon. The masts and heavy timbers were hewn out of the forest, but all lumber and other material had to be brought by dog sledges from the line of rail, miles away.

Upon arrival, the members of the company found themselves in the midst of a howling wilderness. On the three sides of them were the frozen forests. North and east were the barren lands on which they were to enact the scenes for "Back to God's Country." Between them and the Arctic ocean there was not a foot of railroad or a settlement.

The Leading Man Dies. We burned night and day fires to keep out the intense cold. I dived up and down constantly among the actors, watching their faces and earning them, at the first sign of frost, ears or noses. In spite of this, scarcely a member of the company went away without a frozen ear, nose or cheek. One member suffered a frozen foot.

Despite the fact that cast members were begged to take proper precautions and minute care of themselves, Ronald Byron, the leading man, died soon after his arrival. The tragedy nearly resulted in giving up the venture.

Gift and determination on the part of the cast saved the day.